

Гос. 15-1980

ОТД.	ЖЕИ
Гос. биб-ка СССР им. Ленина	
Фонд №	722
Карточка №	
Ед. хран. №	196

„О соборе Флорентейском
и што се содеело по нем и о Исидоре митрополите.
Взято с кроицик московскчх“

XVII - XVIII в.
Скорочись

ОТДЕЛ РУКОПИСЕЙ	Общес. кат-го
Гос. биб-ка СССР им. Ленина	
№ поступления	
15-1980 г.	

№ 196. "О соборе Флорентейском и што ся содеело по нем и о Исидоре митрополите. Взято с кроиник московских" – ксерокопия с фотоснимка (?) статьи из сборника Ватиканской апостолической библиотеки (Slav. 12).

XII-XIII вв. Украинско-белорусская скоропись. 14 л., снятых в разворот (лл. I-14). 4°. 16,5 x 14,0. Размер листа ксерокопии 30,1 x 21,5. На полях рукописи записи на лат. яз. с указанием тематических разделов повести. На л. I штамп: "Bibliotheca Apostolica Vaticana". Текст заключен в прямоугольную рамку.

Инициалы киноварные с орнаментальными отрезками.

¹ Об этом издании см.: Зернова А.С. Книги кирилловской печати, изданные в Москве в XVI-XVII веках: Сводный каталог. М., 1958, с.37, № 75.

- 10 -

Краткое описание сборника Slav. 12, библиографию литературы о нем и снимок одного листа рукописи (л. 82) в цвете см. в кн.: "Славянски ръкописи, документи и карти за българската история от Ватиканската апостолическа библиотека и секретния архив на Ватикана (IX-XVII век)". Авт. на каталога и науч. комисари А.Джурова и Б.Димитрова. София, 1978, № 8 и табл. XXI. В данном каталоге размер листов сборника показан "200 x 165 мм".

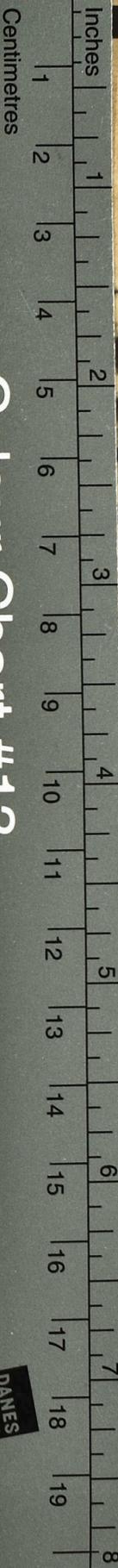
and page 4

Handwritten text in a medieval script, possibly Latin or Greek, with some ink bleed-through from the reverse side. The text is arranged in several lines within a rectangular frame.

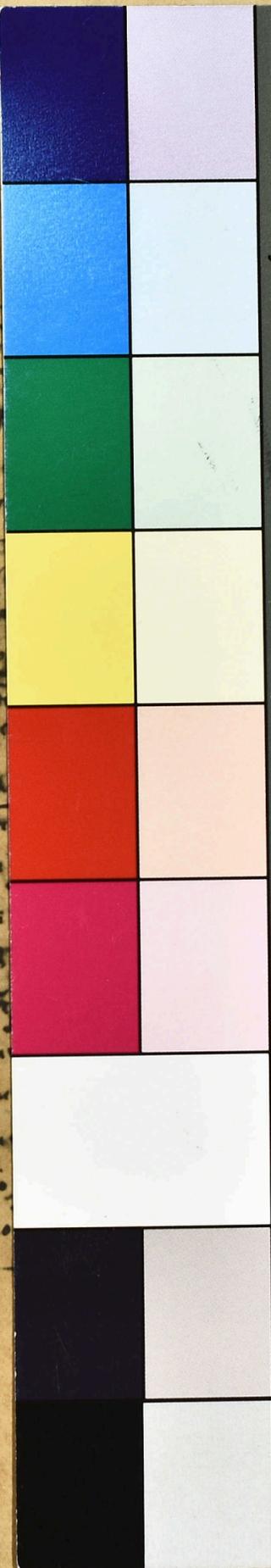
Handwritten notes or signatures in a medieval script, located to the right of the main text block.

Handwritten text in Cyrillic script, likely a library or archival stamp, located at the bottom right of the page.

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Colour Chart #13



Handwritten text in a medieval script, located on the left side of the page, partially obscured by the color chart.

Handwritten text in Church Slavonic script, enclosed in a rectangular border. The text is dense and appears to be a liturgical or legal document. It begins with a large initial letter, possibly 'С' or 'Св', and contains several lines of text with some red ink used for initials or headings. The script is a cursive style typical of medieval manuscripts.

2.

Handwritten text in Church Slavonic script, enclosed in a rectangular border. The text is dense and appears to be a liturgical or legal document. It begins with a large initial letter, possibly 'С' or 'Св', and contains several lines of text with some red ink used for initials or headings. The script is a cursive style typical of medieval manuscripts.

Handwritten text in a medieval script, likely Cyrillic, filling the left page. The text is dense and appears to be a continuous narrative or record.

4.
Handwritten text in a medieval script, likely Cyrillic, filling the right page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is densely packed and covers most of the page area.

6.
Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is densely packed and covers most of the page area.

Handwritten text in a medieval script, likely Church Slavonic, enclosed in a rectangular border. The text is dense and fills most of the page area.

Handwritten text at the top of the right page, appearing as a separate section or header.

Main body of handwritten text on the right page, starting with a large initial letter 'N'.

7
Ibidem Circu-
tus ad eos
i. illorum.

Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is densely packed and covers most of the page.

Handwritten text in Church Slavonic script, continuing the text from the previous page. It includes several lines of dense script.

Este Supra
Tapa de pica
per vobis
...

Handwritten text in Church Slavonic script, enclosed in a rectangular border. The text is dense and appears to be a liturgical or doctrinal passage. It begins with a large initial letter, possibly 'В' or 'Въ', and continues with several lines of text. The script is characteristic of the 17th or 18th century Russian manuscripts.

Handwritten text in Church Slavonic script, enclosed in a rectangular border. The text is dense and appears to be a liturgical or doctrinal passage. It begins with a large initial letter, possibly 'В' or 'Въ', and continues with several lines of text. The script is characteristic of the 17th or 18th century Russian manuscripts.

Епта пророк
Моисей
адисанъ тѣмъ

Музей
Библиотека
СССР
В. И. Ленин

Handwritten text in Church Slavonic script, enclosed in a rectangular border. The text is dense and appears to be a liturgical or doctrinal passage. It begins with a large initial letter, possibly 'С' or 'Св', and continues with several lines of text. The script is a cursive style typical of the 17th or 18th century. The text is written in dark ink on aged, slightly stained paper.

Handwritten text in Church Slavonic script, enclosed in a rectangular border. The text is dense and appears to be a liturgical or doctrinal passage. It begins with a large initial letter, possibly 'С' or 'Св', and continues with several lines of text. The script is a cursive style typical of the 17th or 18th century. The text is written in dark ink on aged, slightly stained paper.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and appears to be a formal document or a religious text. It is written in a dark ink on aged, yellowish paper. The script is a cursive style with some decorative flourishes. The text is contained within a rectangular border.

Handwritten text in a medieval script, likely Latin or a related language. The text is densely packed and appears to be a formal document or a religious text. It is written in a dark ink on aged, yellowish paper. The script is a cursive style with some decorative flourishes. The text is contained within a rectangular border.

Handwritten text in Church Slavonic script, enclosed in a rectangular border. The text is dense and appears to be a liturgical or doctrinal passage.

Small handwritten notes or marginalia in Church Slavonic script, located to the left of the main text block.

Handwritten text in Church Slavonic script, enclosed in a rectangular border. The text is dense and appears to be a liturgical or doctrinal passage.

Small handwritten note or marginalia in Church Slavonic script, located to the right of the main text block.

